

Conditierapport / Condition report

Schilderijen / Paintings

Kavel / Lot: 684

Omschrijving / Description: Lydia Raouf

A) Algemene conditie / General condition

- | | | | |
|------------------------------------------------------|------------------------------------------------------|--------------------------------------------------|-------------------------------------------------|
| <input type="radio"/> Uitstekend
<i>Excellent</i> | <input checked="" type="radio"/> Goed
<i>Good</i> | <input type="radio"/> Redelijk
<i>Average</i> | <input type="radio"/> Uitstekend
<i>Poor</i> |
|------------------------------------------------------|------------------------------------------------------|--------------------------------------------------|-------------------------------------------------|

B) Schoonmaak / Cleaning

1) Oppervlaktevuil / Surface dirt

- Vlekken Verf spetters Stoflaag Insect uitwerpselen Rookaanslag
Stains Paint splatters Dust layer Insect feces Smore stains

2) Vergeelde vernislaag / Yellowed varnish

- | | | |
|---------------------------------------------|---------------------------------------------------|----------------------------------------------|
| <input type="radio"/> Licht
<i>Light</i> | <input type="radio"/> Gemiddeld
<i>Average</i> | <input type="radio"/> Sterk
<i>Strong</i> |
|---------------------------------------------|---------------------------------------------------|----------------------------------------------|

3) Aangetast door omgeving / Affected by environment

- | | | | |
|-------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------|
| <input type="radio"/> Vochtschade
<i>Moisture damage</i> | <input type="radio"/> Schimmel aan voorzijde
<i>Mould on front</i> | <input type="radio"/> Schimmel achterzijde
<i>Mould on reverse</i> | <input type="radio"/> UV verkleuring
<i>UV discoloration</i> |
|-------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------|

C) Zichtbare gebreken / Noticeable flaws

1) Vroegere restauratie / Behandeling

- | | | | |
|---------------------------------------------|---------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------------------|
| <input type="radio"/> Klein
<i>Minor</i> | <input type="radio"/> Meerdere
<i>Multiple</i> | <input type="radio"/> Aanzienlijk
<i>Significant</i> | <input type="radio"/> Beschadigd door behandeling
<i>Damaged by treatment</i> |
|---------------------------------------------|---------------------------------------------------|---------------------------------------------------------|----------------------------------------------------------------------------------|

2) Retouches / Retouches

- | | | | |
|---------------------------------------------|---------------------------------------------|------------------------------------------------------|----------------------------------------------------------------|
| <input type="radio"/> Klein
<i>Minor</i> | <input type="radio"/> Groot
<i>Large</i> | <input type="radio"/> Verkleurd
<i>Discolored</i> | <input type="radio"/> Overschilderingen
<i>Overpainting</i> |
|---------------------------------------------|---------------------------------------------|------------------------------------------------------|----------------------------------------------------------------|

3) Craquelure / craquelures

- | | | |
|---------------------------------------------|------------------------------------------------------------|--------------------------------------------------------|
| <input type="radio"/> Licht
<i>Light</i> | <input type="radio"/> Grote barsten
<i>Large cracks</i> | <input type="radio"/> Verfverlies
<i>Paint loss</i> |
|---------------------------------------------|------------------------------------------------------------|--------------------------------------------------------|

4) Doek / canvas

- | | | | | |
|-------------------------------------------------------|---------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|----------------------------------------------------|
| <input type="radio"/> Gaatje
<i>Hole in canvas</i> | <input type="radio"/> Scheur
<i>Tear</i> | <input type="radio"/> Gebrekkige spanning
<i>Tension slackened</i> | <input type="radio"/> Aftekening spieraam
<i>Stretcher showing</i> | <input type="radio"/> Doublering
<i>Relined</i> |
|-------------------------------------------------------|---------------------------------------------|-----------------------------------------------------------------------|-----------------------------------------------------------------------|----------------------------------------------------|

5) Paneel / panel

- | | | | |
|----------------------------------------------|------------------------------------------------------|---------------------------------------------------|-------------------------------------------------------------------------------------|
| <input type="radio"/> Deuken
<i>Dents</i> | <input type="radio"/> Kromgetrokken
<i>Warped</i> | <input type="radio"/> Gebarsten
<i>Cracked</i> | <input type="radio"/> Loslaten verlijming panelen
<i>Glued panels separating</i> |
|----------------------------------------------|------------------------------------------------------|---------------------------------------------------|-------------------------------------------------------------------------------------|

Wij streven ernaar in de conditierapporten een zo nauwkeurig mogelijk beeld te schetsen, maar helaas zijn niet alle retouches en overschilderingen onder een dikke laag oppervlaktevuil of sterk vergeelde vernislagen zichtbaar onder UV-licht. Wij kunnen dan ook als veilinghuis niet aansprakelijk gesteld worden.

Our aim is to provide condition reports as accurate as possible, but not all retouches and overpaintings under a thick layer of surface dirt or strongly yellowed layers of varnish are visible under UV-light. We can therefore not be held accountable.

*A lijst is wat Beschadigd
A zeer minimale vlekjes*